

Randall Glickman

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Lighting Design

Theatre

<i>Amnesia Curiosa</i>	Philadelphia Live Arts/ Philly Fringe Festival	Trey Lyford and Geoff Sobelle
<i>All Wear Bowlers</i>	1812 Productions, Philadelphia, PA	Trey Lyford and Geoff Sobelle
<i>All Wear Bowlers</i>	Here Arts Center, NYC	Trey Lyford and Geoff Sobelle
<i>All Wear Bowlers</i>	Aurora Nova, Edinburgh, UK	Trey Lyford and Geoff Sobelle
<i>All Wear Bowlers</i>	Center Theatre Group, Los Angeles, CA	Trey Lyford and Geoff Sobelle
<i>All Wear Bowlers</i>	Sydney Festival, Sydney, AU	Trey Lyford and Geoff Sobelle
<i>All Wear Bowlers</i>	La Jolla Playhouse, La Jolla, CA	Trey Lyford and Geoff Sobelle
<i>Robeson in Space</i>	Luna Stage, Montclair, NJ	Tim Raphael, Director
<i>A Beautiful Home for the Incurable</i>	Luna Stage, Montclair, NJ	Paul Whelihan, Director
<i>Wasted</i>	Irondale Ensemble Project, NYC	Jim Niesen, Director
<i>The Murals of Rockefeller Center</i>	Irondale Ensemble Project, NYC	Jim Niesen, Director
<i>Comedy of Errors</i>	Irondale Ensemble Project, NYC	Jim Niesen, Director
<i>Peter Pan</i>	Irondale Ensemble Project, NYC	Jim Niesen, Director
<i>In The Jungle Of The City</i>	Irondale Ensemble Project, NYC	Jim Niesen, Director
<i>Brecht on Brecht</i>	Irondale Ensemble Project, NYC	Jim Niesen, Director
<i>My Sweethearts the Man in the Moon</i>	Hypothetical Theatre Company, NYC	Amy Feinberg, Director
<i>The Action Against Sol Schumann</i>	Hypothetical Theatre Company, NYC	Amy Feinberg, Director
<i>The Gun Club</i>	Hypothetical Theatre Company, NYC	Amy Feinberg, Director
<i>Almost Grown</i>	Hypothetical Theatre Company, NYC	Amy Feinberg, Director
<i>Quake</i>	Hypothetical Theatre Company, NYC	Amy Feinberg, Director
<i>US Drag</i>	Clubbed Thumb, NYC	Pam MacKinnon, Director
<i>DownWinders</i>	Clubbed Thumb, NYC	Maria Striar, Director
<i>The Double Bass</i>	The Mint Theater CompaNYC, NY	Jonathan Bank, Director
<i>Welcome to Our City</i>	The Mint Theater CompaNYC, NY	Jonathan Bank, Director
<i>Anything Goes</i>	New Jersey City University	Dom Buccafusco
<i>The Secret Garden</i>	New Jersey City University	Dom Buccafusco
<i>Sweet Bird of Youth</i>	New Jersey City University	Anderson Johnson
<i>The Seuss Project</i>	Random House Publishing	Jim Niesen, Director
<i>States of Undress</i>	Point B, NYC	Barbara Gulan, Director
<i>Stoker (Staged Reading)</i>	The Directors CompaNYC, NY	Judith Dolan, Director
<i>Boys in The Woods</i>	Sushi Community Space, San Diego, CA	Loni Berry, Director
<i>Sunspots</i>	Company One Theater, Hartford, CT	Juanita Rockwell, Director
<i>Lysistrata</i>	New York Stage and Film, Poughkeepsie, NY	Barry Edelstein, Director

Opera

<i>Fireworks</i>	<i>American Opera Projects, NYC</i>	<i>Grethe Barrett Holby, Director</i>
<i>Threepenny Opera</i>	<i>Vassar College, Poughkeepsie, NY</i>	<i>Denny Partridge, Director</i>
<i>World is Round</i>	<i>Company One Theater, Hartford, CT</i>	<i>Juanita Rockwell, Director/Libretto,</i>

Dance

<i>Points of View</i>	Vencl Dance Trio, NY, NY	Susan Vencl, Choreographer
<i>Elegy and Seven Stories</i>	Vencl Dance Trio, NY, NY	Susan Vencl, Choreographer
<i>Alice's Arc & Vertical Blue 3</i>	K2 Dance & Arts, NY, NY	Kay Nichikawa, Choreographer

Assistant Lighting Designs

<i>Dido, Queen of Carthage</i>	Target Margin Theater, NYC	Lenore Doxsee, Lighting Designer
<i>Sweet Bird of Youth</i>	La Jolla Playhouse, San Diego, CA	James F. Ingalls, Lighting Designer
<i>Tartuffe</i>	South Coast Repertory, Costa Mesa, CA	Chris Parry, Lighting Designer
<i>Dogeaters</i>	La Jolla Playhouse, San Diego, CA	Kenneth Posner, Lighting Designer

Education

Master of Fine Arts in Design, University of California, San Diego, 2000.
Bachelor of Arts, Vassar College, 1990.